

RE.THINK

MARKING XX YEARS OF CAMEA  
JULY I-IV, MMXVII, UNIVERSITY OF ADELAIDE

camea



**JULY  
III  
4-7PM**

## “RE.ASIA: BUILDING OPPORTUNITIES FOR SOUTH AUSTRALIA IN ASIAN URBANISATION”

## 28 LEIGH STREET (GROUND FLOOR OF ODASA)

This conversation will be presented as a Plenary Session on 3rd July at 28 Leigh Street, the ground floor of the Office for Design and Architecture SA, from 4-7pm. The plenary is an extension of 'The Adelaide Congress' international conference, where invited delegates from different parts of Asia will be coming to present their work and discuss future potential for urban development in Asian cities.

Rusty Kelty - Art Gallery of South Australia

Raju Narayanan - Department of State  
Development



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**JULY  
I**

**KEYNOTE SPEAKER: KEN TADASHI OSHIMA**  
**SATURDAY JULY 1, 5PM, INGKARNI WARDLI ROOFTOP,**  
**UNIVERSITY OF ADELAIDE**

Join the President of the Society of Architectural Historians (SAH) Ken Tadashi Oshima for a special lecture discussing 'Architecture as Method'.

JULY  
II

**SAH-ASIA CONFERENCE:  
"RE.ASIA: ARCHITECTURE AS METHOD"  
SUNDAY JULY 2, INGKARNI WARDLI ROOFTOP,  
UNIVERSITY OF ADELAIDE**

National and International researchers arrive in Adelaide to explore how the discipline of Architecture can offer a powerful theoretical method for re-framing the social, cultural and political histories of Asia.

**JULY  
III**

**"BUILDING OPPORTUNITIES FOR SOUTH AUSTRALIA IN ASIAN URBANISATION"**  
**MONDAY JULY 3, 4-7PM, OFFICE FOR DESIGN & ARCHITECTURE SA (ODASA), 28 LEIGH STREET, ADELAIDE**

practitioners, industry partners and government representatives to discuss the potential of South Australia's future engagement in the urban growth in Asia. This conversation will be presented as a Plenary Session at the Office for Design and Architecture SA (ODASA), 28 Leigh Street, from 4-7pm.

JULY  
III-IV

**SAHANZ PHD SYMPOSIUM**  
**MONDAY JULY 3-4, INKGARNI WARDLI ROOFTOP,**  
**UNIVERSITY OF ADELAIDE**

Emerging researchers from across Australia will gather to present peer-reviewed papers on a diverse range of topics from the field of architecture, history, theory and beyond.

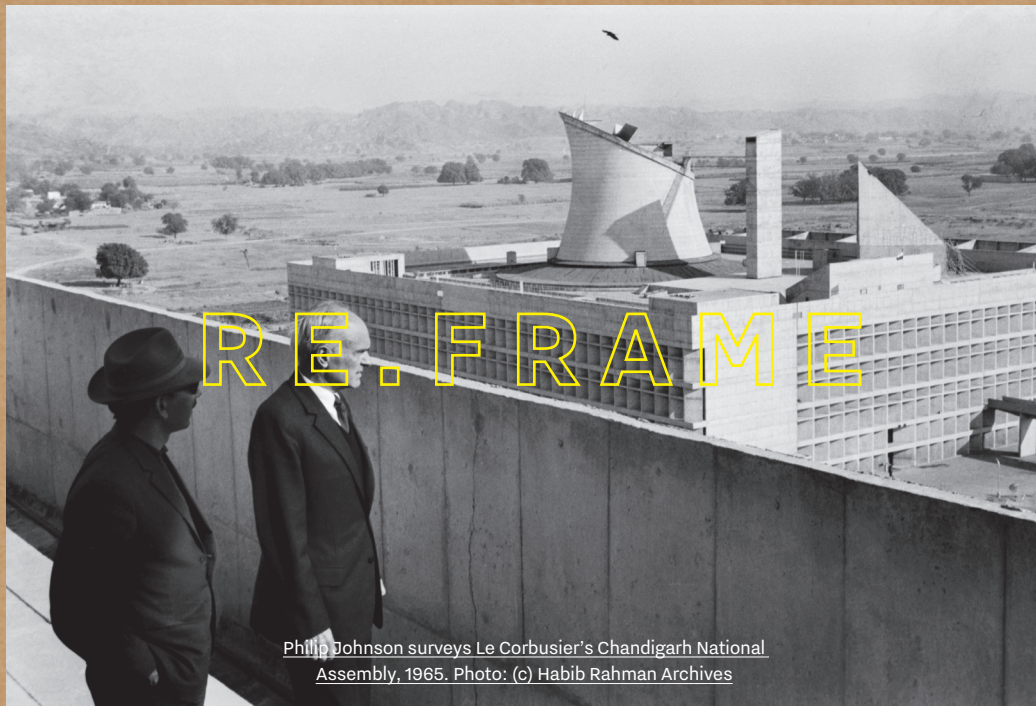
**JULY  
I-IV  
2017**

RE.FRAME/RE.THINK/RE.CLAIM

UNIVERSITY OF ADELAIDE

Established in 1997, The Centre for Asian and Middle-Eastern Architecture (CAMEA) at the School of Architecture & Built Environment (University of Adelaide) was originally conceived in the midst of the perennially fraught spatial politics of national and regional becoming. However, the intellectual framing of geographies and architectures of difference seems increasingly anachronistic, if not irrelevant, to the prerogatives of the early 21st century notions of practice.

Through a two-ended strategy, the aim of 'The Adelaide Congress' is, on the one hand, to expand, shift and question the various frames through which 'Asia' may be claimed (regarded, defined, delimited) as a distinctive domain for inquiry about architecture. On the other hand, the strategic counterpoint of this symposium is to focus the question of method on a rigorous consideration of how the discipline of Architecture itself, and debates we may have about its proper content and limits, offer distinctive lenses through which architectural scholarship can provide powerful insight – on/in its own terms – into the social, cultural and political histories of Asia.



# RE.THINK

## Kisho Kurokawa's Metabolist postwar vision for Japan

# RECLAIM

es Correa walks alongside Prince Charles following the RIBA  
Royal Gold Medal ceremony (1984)





JULY  
I  
5-7PM

KEYNOTE LECTURE

KEN TADASHI OSHIMA: “ARCHITECTURE AS METHOD”

INGKARNI WARDLI ROOFTOP

Ken Tadashi Oshima is Professor in the Department of Architecture at the University of Washington, where he teaches in the areas of trans-national architectural history, theory, representation, and design. He is also a hands-on designer, teaching architectural studio classes and practicing professionally, with several notable architecture and landscape architecture projects in Japan.

Originally trained at the Harvard Graduate School of Design, UC Berkeley and Columbia University, he serves as a visiting professor at these esteemed institutions. In his work, Oshima has written extensively about important Japanese practitioners like Arata Isozaki, Kiyonori Kikutake, and SANAA, and as an editor for ‘Architecture + Urbanism’ was responsible for co-authoring the two-volume special issue, ‘Visions of the Real: Modern Houses in the 20th Century’ (2000).

In his Adelaide lecture, Oshima will continue on themes introduced in his 2013 publication ‘Architecturalized Asia: Mapping a Continent through History’, looking at ideas like “Asia-outside-of-Asia” to consider the context of transnational practice of architecture. He will further address the Adelaide Congress theme of “Architecture as Method” to consider the methodological implications of the discipline of architecture.

JULY  
II  
10-5PM

SAH-ASIA CONFERENCE

“RE.ASIA: ARCHITECTURE AS METHOD”

INGKARNI WARDLI ROOFTOP

To consider fully and fruitfully what “Architecture as Method” could actually mean we may be obliged to question more closely than usual the disciplinary ground on which we stand. What do we infer when we invoke the term ‘Architecture’? Is this simply buildings (houses, temples, monuments, etc.) or, to be more discerning, just a “better class” of such built objects and infrastructure that social processes and cultural practices have produced? Or, is Architecture not also a producer in its own right, a method through which social relations and cultural values are continuously being reproduced if not constructed a-new?

From this standpoint, moreover, the very production of Architecture begs closer scrutiny as we seek more discerning ways to understand these dynamic and integral relationships between the built and the social architectures of past and present-day Asia, where the delamination of physical geographies from the lived geographies of place is increasingly a reality.

In the contemporary context of mobile if not global building culture, for instance, how could we re-engage productively in the study of local architectural knowledges, and the linguistic peculiarities that may lend these unique conceptual nuance and/or critical clarity, not by refuting our extra-disciplinary knowledge of other theoretical frameworks that have dominated Western academe in recent decades, but by returning specifically to the language of architectural tectonics to build a more robust and genuinely synthetic interdisciplinary understanding?

10:00 - 11:00

Ari Seligmann

The Collaborative Construction of Timber Traditions in Japanese Architecture

Sambit Datta

Scaffold and Dissection: The Geometric logic of Indic Temple Architecture

Respondent: Saul Deane

11:00 - 12:00

Duanfang Lu

How Modernist Architecture Has Failed 21st-Century China

Izumi Kuroishi

Americanization of Japanese Lifestyle in Post War House Design

Respondent: Deldan Angmo

12:00 - 13:00

LUNCH

13:00 - 14:00

Anoma Pieris

Subaltern Spaces: Revisiting History Through Architectures of Violence

Farhan Karim

Building Postcolonial Pakistan: Struggle for an Utopian Archipelago

Respondent: Aninda Moezier

14:00 - 15:00

Manu Sobti

Why Architecture? Re-Casting Asian Islamic Histories as Networks, Peripheral Contaminations and Architecture

Chiahui Lin

Proposing a Meta-Theorisation of Asia

Respondent: Gaku Inoue

15:00 - 15:30

TEA

15:30 - 16:30

Sung Kim

The Perils of Architectural Transplantation: an Examination of Two Contemporary Urban Morphologies in Seoul

Julian Worrall

The Nakwon Principle: Thoughts on Neutrality in Architecture

Respondent: Nicholas Kletnieks

16:30 - 17:30

Thomas Oommen

Modernism at the Margins: Baker, Early Modernists and the Architectural Politics of 1970’s in Trivandrun, India

Peter Scriver & Amit Srivastava

Concluding Remarks

JULY  
III  
9-2PM

PHD SYMPOSIUM

RESEARCH WORKSHOP

INGKARNI WARDLI ROOFTOP

9:00 - 11:30

Deldan Angmo

Vernacular Knowhow – a Paradigm for Sustainable Development in the Western Himalaya Region of Ladakh, India

Aninda Moezier

Spatial Intersectionality: A Framework for Research

Respondents: Duanfang Lu & Izumi Kuroishi

Respondents: Anoma Pieris & Farhan Karim

11:30 - 12:00

WORKSHOP PANEL DISCUSSION

Ken Tadashi Oshima & Stan Fung

12:00 - 13:00

LUNCH

13:00 - 14:00

SAH-ASIA ANNUAL GENERAL MEETING

14:00 - 16:00

CONFERENCE TOURS

16:00 - 19:00

CAMEA 20TH ANNIVERSARY PLENARY:

“BUILDING OPPORTUNITIES FOR SOUTH AUSTRALIA IN ASIAN URBANISATION”

28 Leigh Street, Adelaide 5000 (Ground floor of ODASA)

A night of short conversations between a group of researchers, practitioners, industry partners and government representatives, to discuss the potential of South Australia’s future engagement in the urban growth in Asia. Topics of discussion include:

20 Years of CAMEA: A Retrospective + The Coming Decade: A New Vision

Plenary 1: Water and Urbanisation in Asia

Plenary 2: Art and Cross-Cultural Engagement with Asia

Plenary 3: Infrastructure and Process Exchange with Asia

JULY  
IV  
10-5PM

SAHANZ PHD SYMPOSIUM

2ND INTERNATIONAL

INGKARNI WARDLI ROOFTOP

9:00 - 10:30

Milica Madanovic

Contemplating Architecture from Opposing Perspectives: Talbot Hamlin’s and Adolf Loos’ Criticism of Ornament

Zahra Ranjbari

Botanic and Poetic Landscapes: A Reading of two Persian Sources on Early Safavid Gardens

Respondent: Nigel Westbrook

10:30 - 11:00

TEA

11:00 - 12:30

Thekla Boven

Art Festivals to Reconceptualize the Countryside: the Case of Echigo Tsumari Art Triennale in Japan

Stacy Vallis

Navigating Shaky Ground: Shifting the Scale from Building to Precinct for Seismic Strengthening

Respondent: Amit Srivastava

12:30 - 13:30

LUNCH

13:30 - 15:00

Mansoureh Rajabitanha

A New face of Isfahan: The Importance of Building an Armenian Quarter in Safavid Isfahan

Saeed Haghnia

Iranian Older People’s Successful Aging in Long-Term Care Environments

Respondent: Katherine Bartsch

15:00 - 15:30

TEA

15:30 - 17:00

Hannah Robertson

The Search for a Remote Building Language: A Historical View of Building Approaches in Northeast Arnhem Land, Australia

Pengfei Ma

Political Tradition and Building Height: A Historic Review to Early Inhabiting Evolution of China

Respondent: Peter Scriver

Gaku Inoue  
Design Action Research: Architecture as Method in the Japanese Laboratory System

Respondents: Manu Sobti & Chiahui Lin

Aninda Moezier  
Spatial Intersectionality: A Framework for Research

Nicholas Kletnieks  
Re-appearance of the Demolition Site in New Construction in China  
Respondents: Sung Kim & Julian Worrall

Joy Park  
The Annotations of Heritage

Pengfei Ma  
Political Tradition and Building Height: A Historic Review to Early Inhabiting Evolution of China

Respondent: Peter Scriver



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SABE

SCHOOL OF ARCHITECTURE  
& BUILT ENVIRONMENT

OFFICE FOR  
DESIGN+  
ARCHITECTURE SA

THE ADELAIDE CONGRESS  
FREE KEYNOTE LECTURE

#CONGRESSISCOMING

# KEN TADASHI OSHIMA

ADELAIDE  
CONGRESS

MARKING XX YEARS OF CAMEA  
JULY I-IV, MMXVII, UNIVERSITY OF ADELAIDE

SATURDAY JULY 1, 5PM  
INGKARNI WARDLI,  
UNIVERSITY OF ADELAIDE

CELEBRATING 20 YEARS  
OF THE CENTRE FOR  
ASIAN & MIDDLE-EASTERN  
ARCHITECTURE





THE ADELAIDE CONGRESS  
FREE PUBLIC PLENARY

#CONGRESSISCOMING

# RE.ASIA

## BUILDING OPPORTUNITIES FOR SOUTH AUSTRALIA IN ASIAN URBANISATION

ADELAIDE  
CONGRESS

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